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The Faculty of Medieval & Modern Languages  
The Spanish Studies Fund, University of Oxford  
and St. Edmund Hall

# SPANISH AMERICAN LITERATURE AND THE SCIENTIFIC

Monday 5 July 2010, St. Edmund Hall, University of Oxford

9.00 – 9.30: Registration

9.30 – 9.45 Opening remarks

9.45 – 11.00

**Dr. Raul Ianes, Miami University**

“El discurso naturalista en *Sab* (1841) de Gertrudis Gómez de Avellaneda”

**Katia Chornik, Open University**

“Reading music backwards: evolutionary ideas in Alejo Carpentier’s essay ‘The Origins of Music and Primitive Music’”

11.55 – 11.30: Tea break

11.30 – 12.45:

**Dr. Patricia Novillo-Corvalán, University of Kent**

“Was there a real-life Irene Funes?: Jorge Luis Borges and Modern Medical Discourses”

**Dr. María del Pilar Blanco, UCL**

“Telepathy and Transfusions: Imaginations of Science in Pedro Castera’s *Querens* (1890)”

12.45 – 14.00: Lunch (not provided)

14.00 – 15.15:

**Manuel Fons (author), Universidad de Guadalajara**  
“Science and fantasy from the perspective of a postmodern Mexican storyteller”

**Dr. Victoria Carpenter, University of Derby**

“¿Dije ya?: Textual Fragments and Repetitions in *Obsesivos días circulares* (1969) by Gustavo Sainz”

15.15 – 15.45: Tea break

15.45 – 17.00:

**Dr. Dominic Moran, University of Oxford**

“Borges and the Multiverse”

**Dr. Joanna Page, University of Cambridge**

“Beyond postmodern scepticism: Guillermo Martínez on the uses and abuses of mathematical logic in criminology and literature”

17.15 – 18.30: Keynote talk

**Professor Marcus du Sautoy, Simonyi Professorship for the Public Understanding of Science, University of Oxford**  
“The 19 Steps”

18.30 – 19.15: Drinks reception

19.15 – 20.30: Dinner

For more information, contact:  
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